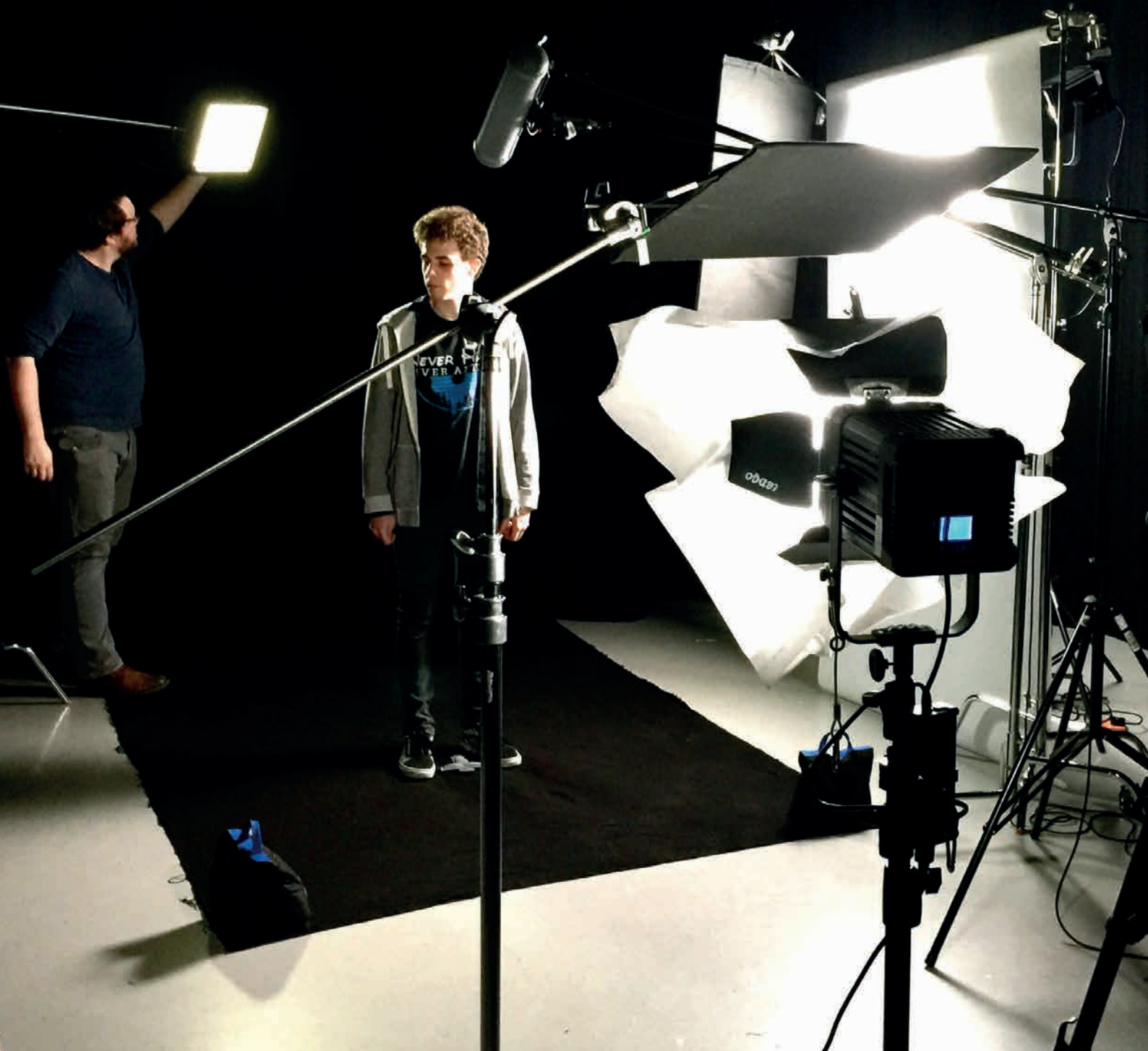




UNIVERSITY OF
LINCOLN

Lincoln School of
Film and Media





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Welcome



Lincoln School of Film and Media has forged a reputation for excellence built on outstanding facilities, a diverse portfolio of programmes, and strong relationships with the creative industries. We aim to equip our graduates with the skills, knowledge and experience required for a successful career in the competitive marketplace.

Our courses place an emphasis on practical production informed by theory. From the beginning of their course, students begin producing original material and have access to professional-standard equipment and resources. All our students can benefit from free access to Adobe Creative Cloud software via our media and design labs.

The University of Lincoln is also home to the Media Archive for Central England (MACE) and a range of excellent resources, including several special collections, which can be found in our Great Central Warehouse Library.

Employability is at the heart of everything we do. The School has strong links with media and film organisations including the BBC, Panasonic, Sky, Adobe, BAFTA, the Royal Television Society and the British Film Institute, which can create opportunities for work experience and networking. It also has international partnerships with other universities across Europe, the USA, China, South East Asia, Australia and Latin America, which provide opportunities for exciting exchanges and overseas study.

New Media Lincs is a creative business based within the School which offers opportunities for students to undertake paid work experience alongside their studies, developing their CVs, showreels, portfolios and contacts in preparation for a career in industry.

If you would like to know more about Film and Media at Lincoln, please contact us using the details at the back of this brochure or visit us on an Open Day to experience our School and campus for yourself.

Professor Steven Peacock
Head of School

The University of Lincoln has some of the most satisfied students in the UK, and was placed in the top 10 for overall student satisfaction in the National Student Survey 2016. In *The Times and Sunday Times Good University Guide 2017*, Lincoln is ranked in the top 10 nationally out of 128 universities for both teaching quality and student experience.

The University of Lincoln has been awarded Gold in the Teaching Excellence Framework (TEF) – the national independent assessment of teaching quality, student support and graduate success in higher education.





Ethel & Ernest, courtesy of Vertigo Releasing

Ethel & Ernest: Lincoln Animators Bring Award-winning Tale to Life

Animators who developed their talents at the University of Lincoln have helped to bring to life an award-winning tale by acclaimed British author and illustrator Raymond Briggs, best known for his Christmas classic, *The Snowman*.

Patrick Collins and Alison Oxborrow were part of the team at Lupus Films, which created *Ethel & Ernest*, a hand-drawn animated feature film telling the true story of Raymond's own

parents, two ordinary Londoners living through a period of extraordinary events and immense social change.

Patrick and Alison met the film's Animation Director and Head of Assistant Animation while studying BA (Hons) Animation at Lincoln. They acknowledge it was these industry connections that helped them join the team at Lupus Films entrusted with bringing Raymond Briggs' most personal story to the silver screen.

Patrick, who graduated with Alison in 2015, explained: "I wouldn't be where I am now if I hadn't studied Animation at Lincoln. As well as learning about form, construction and animation techniques, I met some great people who actually work in the industry."

Sultan Efe, Senior Lecturer for BA (Hons) Animation, said: "At Lincoln our students engage with industry experts, becoming creative animators with the flexibility to practise their craft in a variety of media and making valuable connections along the way."

From the Netherlands to the USA: the LSFM Students Enjoying a Global Study Experience

The Lincoln School of Film and Media offers students a number of opportunities to take their learning overseas. These range from short trips to work on a creative challenge with students from other institutions, to exchange programmes whereby they can spend a term at a partner university in the USA or Europe.

Media Production students recently travelled to the Netherlands to take part in a collaboration with students at The Hague University. Their creative brief was to work as a team to devise, model, texture and construct an urban game environment in four days with no prior experience.

Second-year student, Alicia Tharme, said: "Working with the Dutch students was lovely because not only did we make new friends, we experienced their culture, taught each other some common language and learnt a lot from them in general."



©Matt Crossick / EMPICS Entertainment

Another Lincoln Graduate Takes Hollywood by Storm

Media Production graduate Joseph Fallon is fast gaining a reputation in Hollywood as the go-to maker of award-winning film trailers.

Joseph's recent work includes the trailers for *Lion*, starring Nicole Kidman and Dev Patel (pictured above) and James Franco's, *The Color of Time*.

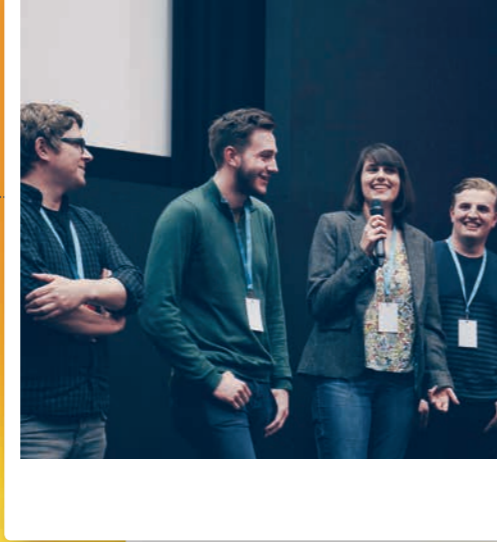
His big break came after he won a Golden Trailer Award for *Hector and the Search for Happiness* while working for a New York company. It wasn't long before major filmmakers began to request his services to promote their movies and he also worked as the editor of the film documentary, *Be A Man*.

Joseph, who is now living the dream in West Hollywood with his work watched by millions all over the world, remembers his time at Lincoln fondly. He says: "I specialised in single camera and digital media but by the end of the course I was passionate about all aspects of the degree, even the parts I left behind in previous semesters."

He offers the following advice for graduates looking to break into the industry: "I made more than 20 short films when I was looking for work and went on to win an international film challenge. I edited trailers and short films for fun, and it was this work that got me noticed."

"If someone had told me the story of the next six years the day I graduated, I would have found it hard to believe."

Other Lincoln School of Film and Media graduates making their mark on the film industry include camera man Simon Dunn who has worked alongside Daniel Craig on *Spectre*, the twenty-fourth James Bond film.



Indie-Lincs: International Film Festival Showcases Original Talent

Independent filmmakers from around the world travelled to the University of Lincoln for the second annual Indie-Lincs International Film Festival.

The three-day event included screenings of more than 40 international films as well as workshops, Q&As and networking events.

Sponsored by the Lincoln School of Film and Media and Arts Council England through Lincoln BIG's Cultural Destinations funding scheme, the festival champions low and micro-budget films, showcasing the talent of creative filmmakers operating in the industry both in the UK and overseas. The festival culminated in an awards ceremony where films screened during the festival competed in a range of categories, including Best International Short and Most Challenging Film.

The festival was organised by Dr Mikey Murray, Lecturer in film disciplines in the Lincoln School of Film and Media, alongside a team of student co-ordinators.

Student co-ordinator Ben Reynolds said: "I've been involved with Indie-Lincs International Film Festival since its inception in 2016. Co-ordinating a film festival has been an incredibly rewarding experience that has enabled me to work with professional filmmakers and gain fantastic experience in events management."

Dr Murray said: "The second annual Indie-Lincs International Film Festival was an amazing event. Our opening night showcased the best talent from the Lincoln School of Film and Media and the collaborative work of our staff and students.

"Highlights from the weekend included a Q&A with Belgian filmmaker Laurent Micheli whose film, *Even Lovers Get the Blues*, went on to win the festival's most coveted Angry Imp Award for Most Challenging Film; a Q&A with BAFTA-winning Curzon cinema's London regional manager Ally Clow; and a Skype interview with German filmmaker Ed Ehrenberg, who discussed the challenges of making his film, *Hear the Silence*, for as little as 40,000 euros.

"It was a celebration of low and micro-budget filmmaking and the festival had a wonderful atmosphere of friendship and collaboration. With audience numbers up on our first year, our team are delighted and we're very much looking forward to Indie-Lincs 2018 – watch this space."



Staff Film to Premiere at Edinburgh International Film Festival

University Lecturer Dr Mikey Murray's own short film, *Natalie*, starring Bafta-winning actor Kate Dickie, has been selected for the Best Short Film category at the 71st Edinburgh International Film Festival.

The filming and production of *Natalie* involved many of Dr Murray's friends and family, as well as several colleagues from the University of Lincoln. Publications Officer Angela Waddell was Executive Producer, Senior Lecturer David McSherry wrote and performed the film's original music, Senior Lecturer Chris Hainstock did the post-production sound, Lecturer Jon Holmes was colourist, Lecturer Jack Shelbourn contributed additional cinematography and graduate Tara Clements was a production assistant.

Google Lead Talks Online Creativity

Tom Roope, Creative Lead at Google and honorary graduate of the University of Lincoln, recently spoke to students as part of the College of Arts' Festival of Creativity.

One of the country's most celebrated creatives in digital media, Tom gave the keynote speech at the OnCreate Symposium on Creative Processes in Online Collaboration, which was staged in collaboration with co_LAB. The event brought together experts from across Europe.

Tom is the founder of award-winning design firm The Rumpus Room, and has been a creative pioneer since the early years of digital content. Brands and individuals including Google, Bon Jovi, Lilly Allen, Nike, Coca Cola and Cadbury have sought out the innovation and engagement that The Rumpus Room became renowned for.

Tom used his keynote speech in Lincoln to show work he had created for clients including Microsoft Xbox and The Pet Shop Boys, as well as the trailer for the original *Trainspotting* film.



Graduate Filmmaker Travels the World Filming Adventure

Three days after graduating Adrian Samarra boarded a plane to Alaska, where three weeks camped on a storm-bound glacier confirmed his passion for adventure filmmaking.

Adrian said: "Since that expedition I have travelled all over the world capturing stories of adventure and exploration.

"After spending two years as a freelance filmmaker, I set up Coldhouse Collective. It is now one of the biggest adventure film companies in the UK and our work is winning international awards.

"Media Production at the University of Lincoln provided the support and freedom to realise my own ideas and build skills in the aspects of production that I most enjoyed."

Renowned Broadcaster Shares Industry Insights

Broadcaster and Visiting Professor Chris Packham recently led the University's first ever 'Bioblitz' at the Brayford Pool Campus.

With a broadcasting career spanning almost 30 years, Chris is one of Britain's best-known conservationists and is renowned as a presenter on the BBC's popular *Springwatch* and *Autumnwatch* series. Chris and students carried out pond dipping, mud and water sampling, bird-calling and spotting, and insect and moth-trapping to uncover what fauna can be found in the natural habitats around campus.

Final-year Media Production student Dan Davison was part of a team of students from across the Lincoln School of Film and Media who documented the day. Dan said: "We filmed the day's activities around campus, as well as a lecture Chris gave to students. We then had the opportunity to interview him, which was amazing.

"A few weeks later, he returned to the University to review the photos taken

by the team and the video that I'd edited together. Chris provided some brilliant and eye-opening feedback about industry practice."

The expertise of students and the excellent facilities available on campus meant that Chris was also able to record a voiceover for the Woodland Trust during his visit.

Audio Production students took on the roles of sound assistants and engineers on the day. Rob Wynne, one of the students involved, said: "It was a great experience

to work with an industry professional such as Chris Packham. He was very skilled and happy to deliver the script several times with different intonations to allow the editor some choice for the final version. The Woodland Trust were pleased with the result and asked us back for a recording session with Professor Carezza Lewis."

A group of students from the School recently had the opportunity to visit the set of *Springwatch* to get a behind the scenes look at how the programme is made and hear from staff who work on the show.



Chris Packham giving advice to Media Production student Dan Davison.

Students Visualise the Future of Teaching

co_LAB, short for the Collaboration Laboratory Research Network, brings together staff and students from across the University of Lincoln to collaborate on innovative trans-media projects.

The possibilities for the production and dissemination of knowledge in the digital age was one topic explored by students and staff during a week-long workshop at the Brayford Pool Campus. Participants from our Media Production, Psychology, Computer Science, Performing Arts and Games Computing courses came together to consider what might be an appropriate format for the 'book' in the 21st Century, as part of the national AHRC-funded 'Academic Book of the Future' research project.

Senior Lecturer Martyn Thayne said: "Our discussions and research highlighted a number of preferable functionalities and learning requirements for academics in the 21st Century. These include personalised and customisable learning experiences

that support individual needs, and sourcing related audio-visual content."

The Lincoln School of Film and Media was a member of the national project advisory board for the 'Academic Book of the Future' project and the knowledge generated from the Lincoln workshop fed into the findings from a series of focus groups held across the UK. Students from the University of Lincoln also took part in 'Academic Book Week', delivering a workshop themselves at the British Library in London.

Klaudia Rutkowska was one of the students who facilitated the workshop at the British Library. She said: "co_LAB has offered me an amazing opportunity to work with others in an interdisciplinary team, developing my confidence and communication skills. It has shown me how ideas can become reality and I wouldn't hesitate to recommend this kind of project to every student. The 'Academic Book of the Future' project was a real adventure that I'm glad I could be part of."



Find out more:

About co_LAB:
colab.lincoln.ac.uk

About *The Academic Book of the Future* project by watching this short video produced by the Lincoln team: youtu.be/6CzCI50hX00



Gain Professional Experience Alongside Your Studies

University graduate Hazel Donnelly is the founder and project manager of social enterprise New Media Lincs. The company offers paid opportunities for students to gain experience of working with real clients on professional projects.

New Media Lincs undertakes 70 to 80 projects each year for clients including the Woodland Trust, Age UK, Siemens, the NHS and the BBC. Services include filming, animation, graphic design, web design, digital interactive design, radio and music production, and social media campaigns.

Hazel says: "New Media Lincs was set up to assist our students with their employability prospects. We offer a supportive environment in which students can gain confidence and develop their skills in communication, working to a client brief and meeting deadlines. We undertake projects with real, paying clients so the work we deliver has to be of a professional standard.

"Each year we liaise with local authorities, businesses, arts organisations, community groups and charities to produce media solutions to help their companies connect and grow. Our close links with industry mean we know what employers are looking for and the opportunities available through New Media Lincs can help ensure our graduates develop the skills to meet these needs."

Second-year Photography student, Bradley Nicholls, says: "New Media Lincs has been an outstanding resource for me as an aspiring cinematographer and filmmaker. To be taking on paid work with external clients is an incredibly valuable learning opportunity. Not only am I increasing my skills as a camera operator, but I get to experience decoding the client's wants and needs, and create content that they're pleased with, as well as understanding the business side of my industry."

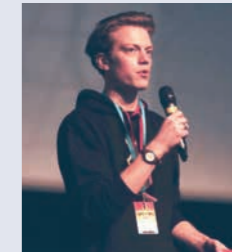
Graduate Ashley Wilks says: "New Media Lincs gave me the opportunity to work on paid projects with commercial clients across the UK. I gained invaluable experience by meeting clients to understand their requirements, filming projects on location and collaborating with them to edit their videos.

"I've transferred the communication skills and professional code of conduct that I developed to my current role as Video Producer at Wallbreaker, where I work with clients on a daily basis to produce professional work we are all proud of."

Find out more:

newmedialincs.com

Study Abroad a Highlight for Film and Television Student



"I chose BA (Hons) Film and Television because I wanted to further my knowledge of both film theory and production. The University of

Lincoln takes these art forms seriously and offered me the chance to really sink my teeth into the subject that I am passionate about.

"Highlights for me would definitely be the exchange programme. I was able to study for one semester in my second year at Minnesota State University Moorhead in the USA, taking classes that are rare elsewhere.

"I've also enjoyed exploring the world of archiving at the University of Lincoln. I've had the opportunity to get involved with the Media Archive for Central England (MACE), which is based on the Brayford Pool Campus. I work as an intern and volunteer there, acquiring and assessing archive film material.

"As the School representative for the Lincoln School of Film and Media, I have varied responsibilities. These include co-chairing undergraduate subject committee meetings with the Head of School and co-ordinating a large team of course reps. I sit on a number of committees within the College of Arts, which gives me the opportunity to directly voice student concerns with members of staff.

"After graduation I plan to do more freelance production work, continue producing my own projects and creating short films. I plan to take my most recent short film (completed as my final project at University) to as many film festivals as possible. I also plan to do more film archive work and have applied for several internships over the summer."

Ben Reynolds

BA (Hons) Film and Television



Undergraduate Study

BA (Hons) Animation

This degree offers an introduction to the innovative world of animation through moving image, digital visualisation and contemporary narrative. The course aims to enable students to develop into creative animators and artists with the flexibility to practise their craft in a variety of media.

Students can access specialist professional-standard facilities and equipment, including sound design and digital film production facilities, dedicated studios, workshops, Mac and PC suites, a render farm and gallery space. All Animation students can have free access to Adobe Creative Cloud software via our media and design labs.

There are opportunities to take part in study trips and overseas visits. Recent destinations included the Tokyo Anime Award Festival, the Walt Disney Studios and Jim Henson Studios in Los Angeles, NBC, the University of California and Warner Bros. Studios. Students participating in optional field trips are expected to pay for the cost of their travel, accommodation and general living expenses. Any trips included within a compulsory module are fully funded.

Our graduates have secured jobs with leading practitioners across the animation industries, including TT Games, Tandem Films, Lupus Films, Double Negative, Cinesite and Framestore CFC. Our graduates have worked on films such as *The Snowman and the Snowdog*, *Harry Potter and the Prisoner of Azkaban* and *The Dark Knight*.

BA (Hons) Audio Production

At Lincoln, students can benefit from strong industry links and opportunities to gain extensive practical experience to help prepare them for a career in the exciting and innovative field of audio production.

Expert staff include industry professionals in music production, film and TV, radio, animation and experimental sound. Students can also benefit from a range of masterclasses and talks by visiting speakers. There is also the opportunity to take part in an exchange programme in the USA. Students do not pay tuition fees at their host university, but continue to pay tuition fees at their home institution. Travel, accommodation and general living costs are the responsibility of the student.

Students have access to specialist equipment including two multi-track recording studios for music and drama production; two dubbing theatres for audio post-production for film, TV and animation; three radio production studios; Siren FM, the on-campus community radio station; Brayford Radio, the online student radio station; music rehearsal rooms and several audio edit suites with an extensive range of editing and audio processing software. High-end mobile kit is available for location sound and field recording.

The quality and industry relevance of this course has been accredited by the Joint Audio Media Education Support organisation (JAMES).

Lincoln graduates have gone on to work for the BBC, Channel 4, The Church Studios, Fonic audio post-production, Cloud Imperium Games and Sky.

BA (Hons) Film and Television

BA (Hons) Film and Television is an academic course taught by research-active academics working in a variety of fields including national and heritage cinema, gender and sexuality, minority representation, children's TV and shlock cinema. It introduces the history, theory, analysis and practice of film and television, and offers students a suite of optional modules in years 2 and 3.

Students have the opportunity to deepen their understanding of theory through engagement with practice using high-end professional production facilities and equipment and supported by experienced technical staff and lecturers, many of whom are working industry professionals.

Students have the opportunity to take part in an exchange programme with one of our partner universities in Europe or in the USA. Students are responsible for their travel, accommodation and general living expenses during their exchange.

Students can benefit from masterclasses with Visiting Professors. They have previously included former Warner Bros. executive and Harry Potter producer Rick Senat, BAFTA-winning television dramatist Neil McKay and renowned documentary-maker Nick Gray.

This course aims to enable students to develop transferable critical and research skills, as well as experience in a variety of production settings, and can therefore open many doors. Previous graduates have gone on to pursue postgraduate study and won funding for doctoral research, secured employment as broadcast researchers, production assistants, production managers, programme producers, and audio or visual editors.

BA (Hons) Media Production*

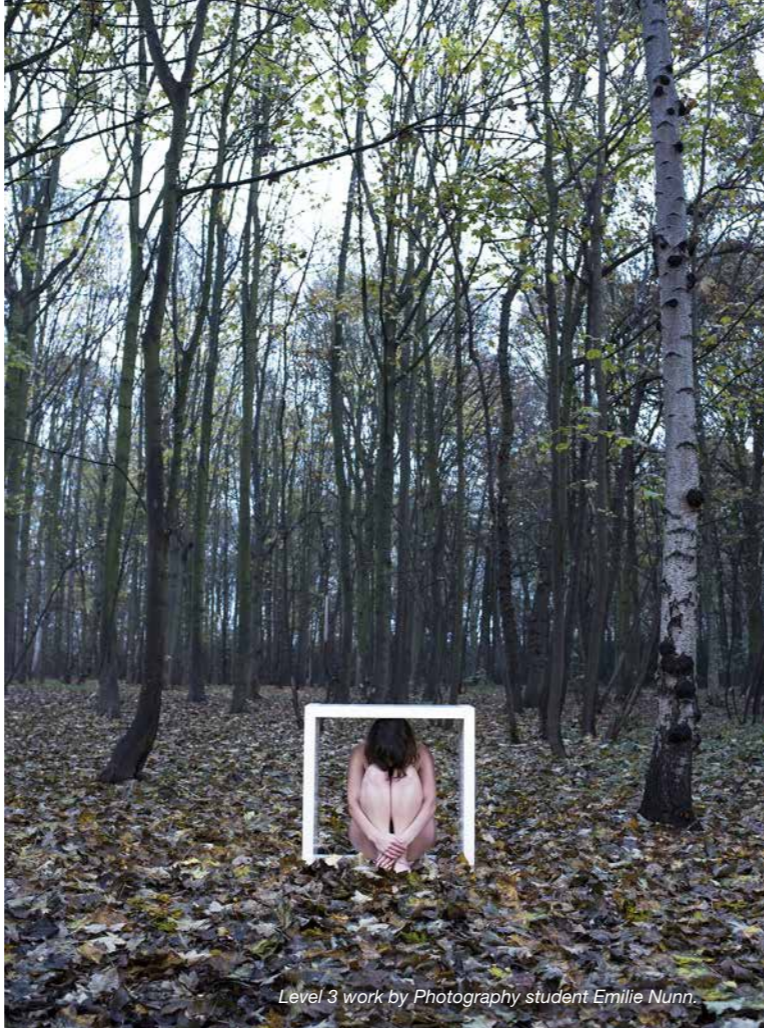
Taught by experienced research and industry-active academics, Media Production at Lincoln is designed to support students' growth as creative media professionals and provide the opportunity to develop a range of specialist skills.

Students are based in our Media, Film and Broadcast Centre, a specialist production environment with two multi-camera television and three radio studios. Facilities include video editing suites with Avid Media Composer, DaVinci Resolve and Adobe Creative Cloud; audio editing suites with ProTools and Adobe software; digital imaging, design and multi-media suites; a sound dubbing theatre with foley room; a high-end post production finishing suite with Flame software; a writers' room; green screen room and photography studio. The Centre is also home to Siren FM, our campus-based community radio station.

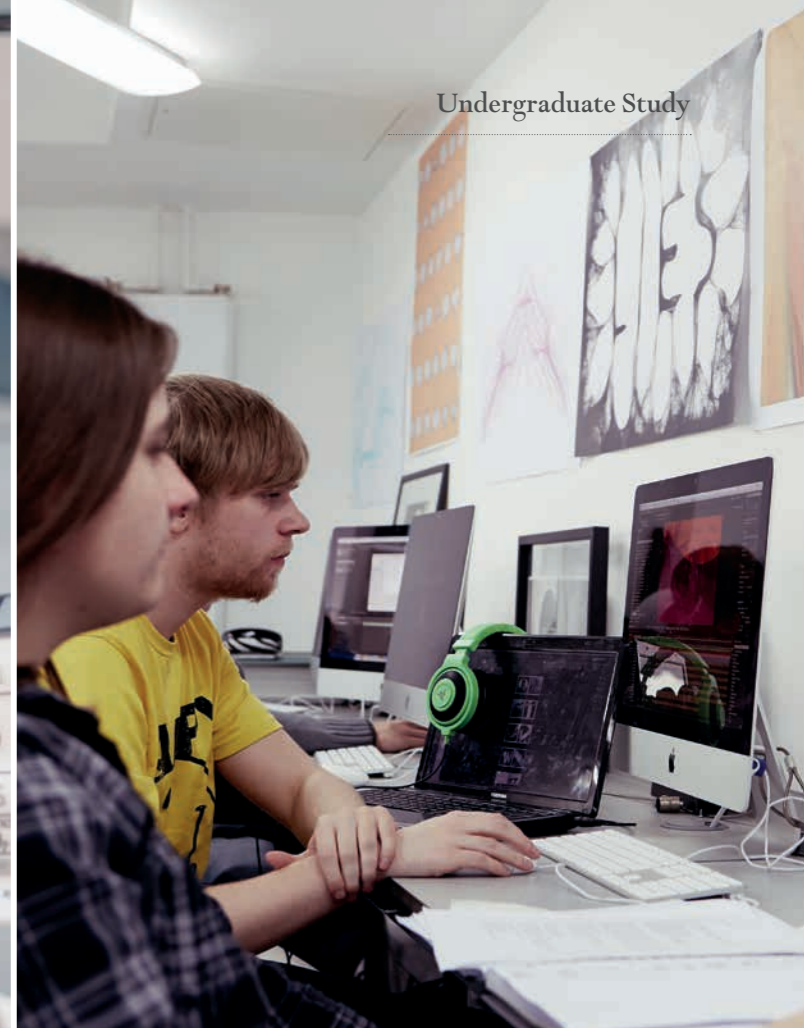
Students are encouraged to enter their work in local, national and international competitions and award schemes. We have a history of success in the regional and national Royal Television Society Student Film Awards.

Our graduates have gone on to work in television and radio broadcasting, filmmaking, editing and post-production, photography, multi-media production, web design and research. They are employed at organisations including Sky, BBC, Channel 4, Shine, Endemol and Pinewood Studios, as well as at independent production companies and visual effects companies. Some have set up their own media companies.

*This course is currently being revised to reflect rapid changes in the media landscape. Please visit our website for the most up-to-date information.



Level 3 work by Photography student Emilie Nunn.



BA (Hons) Media Studies

BA (Hons) Media Studies offers students the opportunity to examine the transformative role of 21st Century media in today's digital society, and to develop advanced critical and creative skills relevant to this new world.

Media Studies is a young discipline, very open to speculation, experimentation and creativity. These values are important in our increasingly mediated lives. 21st Century media are inseparable from all of the major contexts and concerns of our time. They are globally entangled in complex ways with economic, social, cultural, psychological, technical and environmental realms.

This course encourages students to build on past achievements in this field of study and to also think critically in new ways about the changing world and our part in it.

Researchers within the School conduct internationally recognised research in a variety of topics, including visual and digital culture, sonic studies and media philosophy. The co_LAB group, which coordinates the creative practice component of the course, is involved in ongoing collaboration with partners in various European universities. For more information on co_LAB, please visit colab.lincoln.ac.uk

We aim to equip our students with skills in creative and critical thinking, skills that are essential to employment in a multiplicity of roles in the public and private sectors. Opportunities for Media Studies graduates may include creative or management roles in broadcasting and other media industries, social media management, media journalism and publishing, and advertising. Others may choose to continue their studies at postgraduate level.

BA (Hons) Photography

For aspiring photographers, Lincoln's Photography degree offers an artistic learning environment that values creative expression at its core.

Our BA (Hons) Photography programme offers students the opportunity to gain extensive experience working with professional-standard facilities and equipment, in an environment that is adaptive, creative and inspiring. The philosophy of our programme is the distinctive approach and embodiment of the visual form through student-led discovery, engagement and extended practice within a contemporary context.

Whether still, moving, digital or analogue, the approach to photography is fluid. The programme does not impose a route; it offers our students a choice of pathway within lens-based media via a curriculum that addresses the challenging and changing nature of photography. We encourage our students to explore, take risks and cultivate ideas through research and inquiry within a structured, well-resourced and supportive environment.

This course takes an integrated approach to enable students to develop professional skills alongside a critical understanding of photography's place within historical, contemporary and emerging landscapes including areas of political, sociocultural, social media, philosophical and psychological discourse.

Our students produce work that is fit for exhibition, self-published books, film festivals, competitions, magazines and the screen as well as public exhibitions and competitions – where our students regularly win prizes.

BA (Hons) Film Production*

Building on the Lincoln School of Film and Media's established expertise in the areas of film and media production, we are excited to expand our portfolio to include a specialist degree in film production.

Subject to validation, BA (Hons) Film Production is expected to commence in September 2018 and is being designed to enable students to develop the skills and knowledge necessary to become the next influential generation of innovative film practitioners.

Students will have the opportunity to learn from staff including award-winning media professionals, and use professional-standard facilities and equipment from sound stage to high-end finishing suite.

**Subject to validation.*

For more detail and the most up-to-date information:

www.lincoln.ac.uk/fm

BSc (Hons) Games and VFX Production*

This course responds to the rising demand from the UK VFX and games industries for talented graduates with the skills needed to support the significant amount of iconic and award-winning work done in the UK.

Subject to validation, this programme is being designed to enable students to develop the technical skills and knowledge to combine live action footage with CGI assets, as well as create and develop original game assets, their surfaces and environments.

At one time the production workflows of video games and VFX were worlds apart. Today, with the availability of advanced hardware and tools, the production pipeline is almost identical. We aim to prepare graduates of this course for either industry.

**Subject to validation.*

For more detail and the most up-to-date information:

www.lincoln.ac.uk/fm

Postgraduate study in the Lincoln School of Film and Media is intellectually challenging and collaborative. Working alongside our expert staff, you can benefit from opportunities to develop core skills and specialist knowledge and take part in creative experiences that aim to support the progress of your career.



MA Digital Media

This industry-relevant Master's programme is designed to provide media professionals and graduates with an opportunity to advance their in-depth knowledge and technical skills in the latest digital technologies.

The MA Digital Media provides the opportunity to explore in detail the potential that online, mobile and emerging media platforms present, and the application of agile methodologies and user-centred approaches to project development. Modules can include Media Industries and Rethinking Society for the 21st Century.

Our Media, Film and Broadcast Centre provides specialist equipment to give you the opportunity to develop and refine your practical skills.

MA Film Production*

This practice-led Master's programme focuses on screenwriting and film production, supported by film theory.

The programme is taught by industry professionals and an academic team who are actively engaged in research, screenwriting and filmmaking. Modules can include Film Production; The Working Screenwriter: Art and Industry; Dewesternizing Film; Media, Gender and Culture in a Global Context; The Art and Craft of Film; Media Ethics, Law and Regulation.

Recent members of the teaching team include screenwriter Ewen Glass, writer-directors Phil Stevens, Mikey Murray and Marcella Forster, and cinematographer Jack Shelbourn. Guest lecturers have included feature-film director Deborah Haywood (*Pin Cushion*), production designer/art director Anna Pritchard (*Broadchurch*, *The Psychopath Next Door*) and sound designer/recordingist Grant Bridgeman (*The C Word*, *Bronson*).

*New title for 2018. Formerly called MA Media, Film and TV Production.

MA Photography

MA Photography provides the opportunity to experiment with new photographic processes and to explore photography as a tool to engage and stimulate social thinking.

While the photographic image remains fundamental to your study, the focus of this programme is social, cultural and political. To support your ongoing practice in photographic exhibition and scholarly research, the course includes seminars on cultural, media and philosophical theory; talks by visiting practitioners; group debates about different methodologies; and workshops on photographic technique.

The course aims to enable you to develop your own creative style, as well as the technical and critical thinking skills that can prepare you for careers in a variety of creative industry sectors.

Modules can include Advanced Photographic Practice, Media Industries and Rethinking Society for the 21st Century.

MA Studies in Media and Culture

This Master's programme is designed to offer interdisciplinary encounters with some of the latest developments and trajectories in media and cultural theory.

The programme seeks to provide a thorough grounding in issues dominating contemporary thought on processes of mediation and cultural practice, exploring their philosophical foundations and investigating key theoretical debates reshaping this expanding and diverse field.

You have the opportunity to explore various aspects of the ecological entanglements of media, reflecting the research interests of the course team. Opportunities will be presented to analyse 21st Century cultural processes and phenomena in a global context, and to engage in reflexive, experimental research practice. Modules can include Cultural Analysis; Human and Inhuman in the 21st Century; and Gender, Culture and Media in a Global Context.

MA by Research Media and Cultural Studies

The Lincoln School of Film and Media offers supervision for advanced-level research in the subject areas of media, film and cultural studies.

You can join a vibrant research community of academics where regular research seminars provide the opportunity for you to advance your knowledge and to develop valuable transferable skills.

Under the guidance of an academic supervisor and with structured research training, you will have the opportunity to

produce a dissertation or a piece of creative writing. Research students are encouraged to share their expertise and engage in research events, symposia, exhibitions and conferences.

Graduates may go on to a variety of media and culture-related roles in industry and opportunities exist in research across a range of commercial and public sectors, as well in research and academia.

MPhil/PhD Media and Cultural Studies

As a researcher in the Lincoln School of Film and Media, you can engage in a structured programme of training which provides the opportunity to develop the practical and critical skills necessary for your study.

You can benefit from the School's research expertise in a variety of media and culture-related topics, including digital culture, media ethics, technological change and screenwriting practice.

You will join a vibrant research community where regular research seminars provide the chance to advance your understanding and skills. Regional and national film, newspaper and digital archives are held at the University for use by research students.

Graduates may progress their careers to roles in the media and creative industries. A postgraduate research degree can be an important foundation for a career in academia or research.

MPhil/PhD Media (including by Practice)

Lincoln School of Film and Media offers a collaborative environment in which to undertake research at doctoral level, whether by thesis, practice portfolio plus commentary, or by publication.

You will have the opportunity to engage in a structured programme of training with the aim of developing the practical and critical skills necessary for your study.

You can benefit from the School's research expertise in a variety of media and culture-related topics, including digital culture, media ethics, technological change and media practice.

An experienced supervisory team can offer support and guidance on your research and/or practice, funding opportunities, attending conferences and with publishing or exhibiting your work in recognised journals and at events.

For more detail and the most up-to-date information:



www.lincoln.ac.uk/fm

Learn in Professional-standard Facilities

At Lincoln, we are constantly investing in our campus as we strive to provide the best learning environment for our students. The Lincoln School of Film and Media offers specialist facilities for students to help develop their creative and technical skills in audio and media production.

Students are based in our **Media, Film and Broadcast Centre**, a specialist production environment with two multi-camera television studios (1), three radio studios, audio editing suites, a writers' room and a green screen room. Elsewhere, there are 14 video editing suites with a range of editing software including Avid Media Composer and Adobe Premiere.

The Parlour (2) offers students the opportunity to learn how to use post-production software including Autodesk FLAME and DaVinci Resolve. It provides facilities for colour correction, creative compositing and image repair in an inviting and creative space and is equipped with high-spec Mac Pros, high-grade monitors and tangent panel control surfaces.

Several award-winning films have been mixed at the **Lincoln Sound Theatre** – a Pro Tools 5.1 dubbing theatre for mixing sound to picture. It features a large screen projector, a foley sound effects area and a commentary booth for voiceover. In addition, there are two **multi-track recording studios (3)** for music production.

The Brayford Pool Campus is home to **Siren FM (4)**, Lincoln's first community radio station, where there are opportunities for students to gain hands-on experience.

Our **photography studios (5)** are fully-fitted with electronic flash lighting, film processing facilities, backdrops, darkrooms and a digital video edit suite. Students have access to a range of camera formats and computer suites.

Animation (6) students can access specialist professional-standard facilities and equipment, including sound design and digital film production facilities, dedicated studios, workshops, Mac and PC suites, a render farm and gallery space.

The **Media Archive for Central England (MACE) (7)** is located on campus. MACE aims to preserve the rich cultural and social history of the Midlands, as reflected in film, and houses more than 70,000 moving images. It provides exciting opportunities for study and work experience.

The award-winning* **Great Central Warehouse Library (8)** is open 24/7 for the majority of the academic year. It is home to specialist electronic and print books, journals and resources. A dedicated Academic Subject Librarian can help you to locate materials for your studies.

Students in the Lincoln School of Film and Media can have free access to **Adobe Creative Cloud software** via our media and design labs.



To find out more about the facilities and equipment available to students in the Lincoln School of Film and Media:

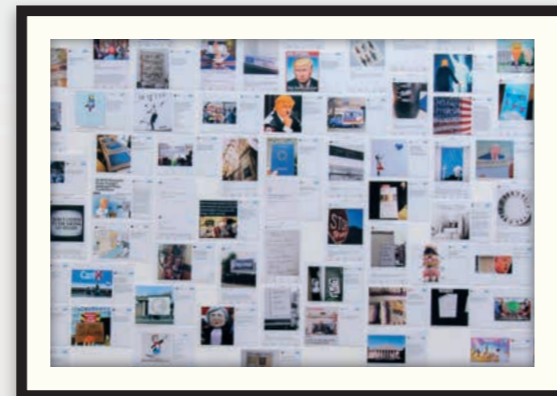
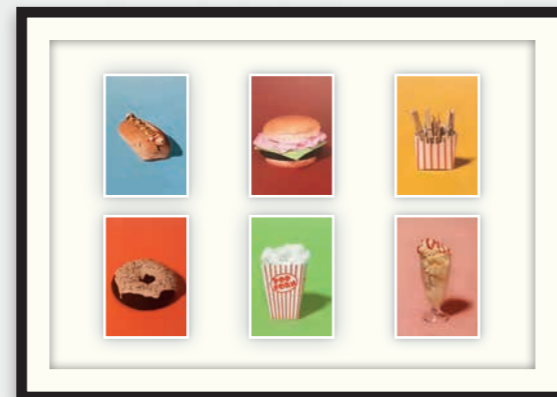
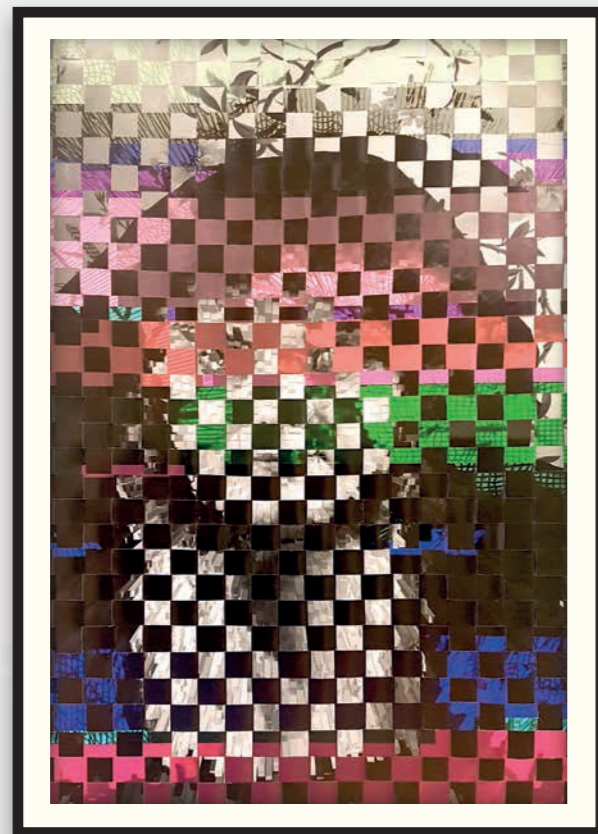
www.lincoln.ac.uk/fm/facilities

*Please visit estates.lincoln.ac.uk/news/awards for further details.

Festival of Creativity

Lincoln's Festival of Creativity is a celebration of emerging creative talent from the University's College of Arts. Final-year students from across the Lincoln School of Film and Media exhibited their work to the public in locations throughout the city, including the New Theatre Royal and Odeon cinema.

Contemporary Lens Media* students took over the iconic former Ruddocks store on Lincoln High Street to display their work. Here is a selection from the show.



Clockwise from left:
Kerrie Rosser: 'The Self' – A Constructed Identity,
Faith James: Perception,
Ellie Johnson: Journeys,
Molly Brawn: Search.

*Now called BA (Hons) Photography.

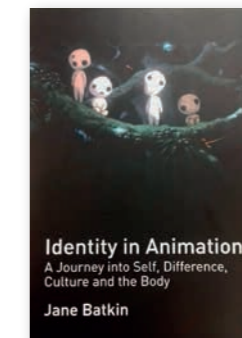
Learn From Experts

Award-winning filmmakers, broadcasters, composers and music producers are among the industry experts teaching within the Lincoln School of Film and Media, many of whom are current practitioners.

This helps to ensure that teaching is informed by developments in the rapidly evolving media landscape and the needs of employers, as well as facilitating opportunities for students to engage with practitioners.

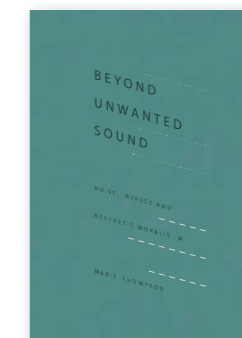
Students can also benefit from guest lectures by a wide range of seasoned film directors, screenwriters, creative directors, photographers and sound artists. Visiting speakers have previously included BAFTA award-winning television directors and producers, as well as senior figures from Universal Music, Google, Warner Bros and the BBC, to name a few.

Many of our academics are active researchers who publish their findings widely. Here are some of their most recent publications:



Jane Batkin, *Identity in Animation: A Journey into Self, Difference, Culture and the Body* (Routledge, 2017)

Senior Lecturer in Animation Jane Batkin's latest book uncovers the meaning behind some of the most influential characters in the history of animation and questions their unique sense of who they are and how they are formed. A reviewer summed up the book as "Essential reading for anyone interested in animation, identity politics, and social history."



Dr Marie Thompson, *Beyond Unwanted Sound* (Bloomsbury Academic, 2017)

Though it often goes unnoticed, noise is a key part of our mediated lives. *Beyond Unwanted Sound* is about noise and how we talk about it, critiquing both the conservative politics of silence and the transgressive poetics of noise music, each of which position noise as a negative phenomenon.

Life After Lincoln



Many University of Lincoln graduates go on to successful careers around the world. Ninety-five per cent of our most recent graduates were in work or further study six months after completing their course, and almost three-quarters were in graduate-level roles according to the most recent Destinations of Leavers from Higher Education survey.

Careers and Employability Guidance

At Lincoln, our dedicated team of employment professionals can help you to develop the skills, confidence and experience to get the best start to your chosen career.

The Lincoln School of Film and Media has a dedicated Careers and Employability Adviser who runs a drop-in clinic providing personal guidance appointments, including advice and support on developing your CV, applying for jobs and obtaining paid and voluntary work experience while you study. Additionally, students have the opportunity to complete the Lincoln Award, which enables you to develop transferable skills in addition to those learnt on your course, and to showcase your achievements to prospective employers.

Support from the University does not end when you finish your studies. As a graduate of the University of Lincoln, you can continue to access careers support and other tailored services for graduates for up to three years.

For more detail and the most up-to-date information, visit www.uolcareers.co.uk

Meet Our Alumni



Barney Oram
BA (Hons) Audio Production

"Many things appealed to me about Audio Production at Lincoln. The staff were absolutely fantastic – every lecturer I had was supportive and encouraging, helpful and full of great knowledge.

"One of the biggest things I liked about the course was the amount of professional-standard equipment available for us to use – and the freedom with which I was able to use it. This was one of the most pivotal things for me as a creative individual, and it helped me to figure out what I wanted to do after university finished.

"I really enjoyed the guest lectures – having industry professionals come and speak about their careers and experience really helped to form my own understanding of the audio industries.

"I am a junior sound designer at a huge, multi-national games company. I spend most of my time designing sounds for our games, as well as working on the technical side of implementing sounds into game engines.

"The most important things I think a sound designer should have are a solid background in audio production, and a taste for what 'works'. This course gave me both. It also gave me the opportunity – and time – to explore what I was really interested in, and without that, I wouldn't have the job I do now."

Find out more about the exciting careers of our alumni:

lismalumni.blogs.lincoln.ac.uk

Ayodele Ogunshakin
BA (Hons) Media Production



"After finishing my course, I spent the summer in New Jersey, working at a summer camp – a job I never thought would help me get my first job in TV, but it did. Apparently it helps to have worked with children if you want to work in children's TV!

"I came back from America with a meeting arranged at the BBC and by October I'd been offered the job of *Blue Peter* Correspondence Assistant. I worked in this office-based role for six months, while also volunteering as a runner on as many productions as I could. I then progressed to the position of *Blue Peter* Studio Runner where my responsibilities included spending hours in the *Blue Peter* Makes Room, creating things to be made on the show or used as props. Being in the studio was fantastic and I found that my experience in the University studios meant I felt comfortable and understood a lot more than I thought I would.

"I finished my job on Blue Peter and went on to work as the CBBC Unit Runner. This means working across the Children's Department on shows including Sam and Mark's Big Friday Wind-up and Marrying Mum and Dad, as well as continuing to be involved with Blue Peter. My role is varied and I could be doing anything from responding to mail from viewers, to helping with castings for shows.

"Working in TV means that you have to be prepared to move around and work with new people all the time. This is something Media Production students will be very familiar with, having worked on lots of group projects. Although you might not come out of University and become a producer immediately, you will have wonderful skills and experience that can be put to great use in so many different ways."

Hannah Wilson
BA (Hons) Contemporary Lens Media*



"I always knew that I wanted to work in the art department of a magazine. I tried to focus a lot of my projects at University on subjects that I could include in my portfolio, such as fashion shoots and portraits that could be used on magazine covers.

"I spent my university holidays doing work experience in the fashion industry. This experience not only built up my contacts, but also looked great on my CV when I began applying for jobs.

"I was lucky enough to get an internship at *LOOK* magazine at the end of my third year. They kept me on as a Junior Designer. From there, I worked my way up to Designer, before moving magazines to *Grazia*.

"Around six months later, HELLO! magazine contacted me and asked me to come in for an interview for a job they had advertised. I was offered the role of Senior Designer and have since been promoted to Deputy Art Director.

"My job involves working closely with the picture team to edit photoshoot images to select the best ones and laying out the pages of the magazine. Between myself and the Art Director, we also design the cover of the magazine each week. We undertake some small retouching work on images, and work with an external reproduction house on the major retouches.

"I had several appointments with a careers advisor during my third year. These appointments gave me a chance to chat through my plans for the future, and look into various internship options, as well as any further education/courses to consider to help secure the type of job I had always wanted."

*Now called BA (Hons) Photography.

Find Out More

There are many ways for you to engage with the University of Lincoln and the Lincoln School of Film and Media. Whether you want to visit us and take a look around, find out more online or join our social media community, we are here to help. Call us on **+44 (0)1522 886644**, email **enquiries@lincoln.ac.uk** or read on to find out ways to get in touch.

Open Days

The University holds Open Days throughout the year, which offer a great opportunity for you and your family to explore the campus, speak to lecturers and find out more about student life at Lincoln. To find out more and to book your place, please visit **www.lincoln.ac.uk/opendays**

Postgraduate Visits and Taster Days

At a postgraduate taster day, there are opportunities to take part in a lecture or workshop, as well as to meet our academics and other prospective students.

Social Media

To keep up-to-date with the latest news and information from the University, join our online communities. See opposite for our handles, names and addresses.

International Students


The University of Lincoln aims to provide a vibrant and dynamic atmosphere for international students who are looking to study in the UK. Please visit **www.lincoln.ac.uk/international** for more information.


We want you to have all the information you need to make an informed decision when you are considering which courses and Higher Education providers to apply to.

We encourage you to visit our website for the most comprehensive information, as well as looking at our prospectus and course brochures, and visiting us at an Open Day.


The course listings on our website provide detailed information including a full list of core and optional modules, details on fees, and information on any additional costs that you might incur on a particular degree, as well as accommodation costs. Information about the way you will be assessed on your course, where you will study, the staff involved in your teaching, entry requirements and application details can also be found on our website.


For full admissions terms and conditions, please visit: **www.lincoln.ac.uk/terms**


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Photography by Amber Gumm, Andy Weekes, Bradley Nicholls, Chris Hainstock, Electric Egg, James Field, Jon Holmes, Martyn Thayne, Scene Photography, Sigrid Gohli Jordhoy and Steve Haddock. Front cover image by Chris Hainstock.

Open Days

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